

WILL'S LADIES

William Shakespeare

I. Portia

Carol Barnett

Declamatory ♩ = 88

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn

Bb Clarinet I

Bb Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Contrabassoon

F Horn I

F Horn II

F Horn III

F Horn IV

C Trumpet I

C Trumpet II

C Trumpet III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Mezzo-Soprano

Declamatory ♩ = 88

Violin I

Violin II

Viola

Cello

Contrabass

hi wdbk.
mf

7 10 ♩ = 69

C Tpt. I *mf* *f*

C Tpt. II *mf* *f*

C Tpt. III *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

B. Tbn. *mf* *f*

Timp. *f*

Perc. *mf* *cresc.* *f*

Mezzo *p*

The qual-i - ty of mer - cy___ is not

11

Picc. *p* *mp*

Fl. I *p* *mp*

B♭ Cl. I *mp*

B♭ Cl. II *pp* *mp*

B. Cl. *pp*

C. Bn. *pp*

Timp. *p*

Perc. *p* t-tam

Pno. *p*

Mezzo *p*

strained. It drop-peth as the gen - tle rain from hea - ven up - on the place be - neath.

Vla. *p*

Vc. *p*

Cb. *p*

20

Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
B. Cl.
Bsn. I
Bsn. II
C. Bn.
C Tpt. II
Tbn. I
Timp.
Perc.
Pno.
Mezzo
Vla.
Vc.
Cb.

It is twice blessed: it bless-eth him that gives and him that takes.

20

28

Ob. I
Ob. II
E. Hn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Timp.
Perc.
Mezzo

'Tis might-i-est in the might-i-est; It be-comes the thron-èd

32

B♭ Cl. I *p* *cresc.* *mp*

B♭ Cl. II *p* *cresc.* *mp*

B. Cl. *p* *cresc.* *mp*

Bsn. I *p* *mp*

Bsn. II *p* *cresc.* *mp*

C. Bn. *p*

Hn. I

Hn. II

Hn. III

B. Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *pp* *sus. cym. (soft mal.)*

Mezzo *cresc. poco a poco*

mon - arch bet - ter than his crown. His scep - ter shows the force of tem - por - al pow - er, The at - trib - ute to

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

38 43

Bsn. I *mf* *p* *mf_{sub.}*

Bsn. II *mf* *p* *mf_{sub.}*

C. Bn. *mf_{sub.}*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mp* *p* *mf*

Perc. *p* *pp* s. dr. (snare off) *pp* t-tam

Pno. *mf*

Mezzo *f* *dim.* *mf*
awe and ma - jes - ty Where - in doth sit the dread and fear of kings;

Vln. I *mf* *pp* (div.)

Vln. II *mf* *pp* (div.)

Vla. *mf* *pp* (div.)

Vc. *mf* *pp* (div.)

Cb. *mf* *pp* *mf_{sub.}*

47

Picc. *f* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

E. Hn. *f* *p*

B♭ Cl. I *f* *pp*

B♭ Cl. II *f* *pp*

Bsn. I *f* *pp*

Bsn. II *f* *pp*

C. Bn. *f*

Hn. I *mf* *f* *pp*

Hn. II *mf* *f* *p*

Hn. III *mf* *f* *p*

Hn. IV *mf* *f* *p*

C Tpt. I *f* *p*

C Tpt. II *f* *p*

C Tpt. III *f* *p*

Tbn. I *f* *p*

Tbn. II *f* *p*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *mf*

Pno. *f*

Mezzo *mp*
 But mer - cy is a-bove this scep - tered sway.

Vln. II *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *f*

II. Juliet

Joyously impatient ♩ = 100

Piccolo
Flute I
Flute II
Oboe I
Bb Clarinet I
Glockenspiel
Harp

mp
mp
mp
p sempre non-arp.

Joyously impatient ♩ = 100

Violin I
Violin II

p
p

11

Picc.
Bb Cl. I
Hn. I
Hn. II
Tbn. I
Tbn. II
B. Tbn.
Vln. I
Vln. II
Vla.

stopped
p
stopped
p
mp
mp
mp
p

21

Hn. I
Hn. II
Tbn. I
Tbn. II
B. Tbn.
Perc.
Hp.
Mezzo
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
S. dr. - rim
pp
p
Gal-lop, gal-lop, gal-lop, gal-lop a-pace, gal-lop a-
pp
p
p

25 31

Perc.

Hp.

Mezzo
pace, you fier - y foot-ed steeds, T'wards Phoe - bus' lodg - ing; such a wag - gon-er As Phae - ton would

Vla.

Vc.

Cb.

33

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Perc.

Hp.

Mezzo
whip, whip, whip you to the west And bring in cloud - y night im - me - diate - ly.

Vln. II

Vla.

Vc.

Cb.

41 43

Picc. *mp*

E. Hn. *p*

Bsn. I *p*

Bsn. II *p*

Tbn. I *pp*

Tbn. II *pp*

Tuba *pp*

Timp. *pp*

Glk. *p*

Perc. *p*

Hp. *p*

Mezzo *mp*
Spread, _____ spread _____ thy close cur - tain, _____ love - per - form - ing night, _____

41 43

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *p*

Cb. *p*

49 **50**

Picc.

Fl. I *p* *mp*

Fl. II *p* *mp*

B \flat Cl. I *mp*

B \flat Cl. II *p*

B. Cl. *p* *mp*

Bsn. I *mp*

Bsn. II *mp*

Glk. *p*

Hp.

Mezzo *p* *mf*
That rude day's eyes may wink, wink, and Ro - me - o leap to these arms,

49 **50**

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.*

Vc. *mp*

57 **60**

Fl. I *mp*

Fl. II *mp*

E. Hn. *mp*

B \flat Cl. I

B. Cl.

Bsn. I *mp*

Bsn. II *mp*

Hn. I *open mp* *p*

Hn. II *open mp* *p*

Glk.

Hp. *mp* *p*

Mezzo *p*
un - talk'd of and un - seen.

57 **60**

Vln. I *mp*

Vln. II *mp*

Vc.

II. Juliet

65 68

E. Hn. *pp*

B♭ Cl. II *p*

B. Cl. *p*

Bsn. I *pp*

Bsn. II *pp*

Timp. *pp*

Hp. *p*

Mezzo *p*
 Lov - ers can see to do their a - - - mor - ous

68
arco
pp
pp
pp

Vla. *pp*

Ve. *pp*

Cb. *pp*

73

B♭ Cl. I *p*

B♭ Cl. II *p*

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

Timp. *pp*

Hp.

Mezzo *mp*
 rites by their own beaut - ies: or if love be blind, It

Vla. *mp* *p*

Ve. *mp* *p*

Cb. *mp* *p*

83

81

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Mezzo

best a - gree - s with night.

83

Vla.

Ve.

Cb.

89

B♭ Cl. I

Bsn. I

Bsn. II

Hp.

Mezzo

Come, civ - il night, Thou so - ber - suit - ed ma - tron, all in black, And

89

Vln. I

Vln. II

Vla.

Ve.

Cb.

97

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Mezzo

learn me how to lose a win - ning match played for a pair of stain - less maid - en - hoods:

97

Vln. I

Vln. II

Vla.

Ve.

Cb.

105

B♭ Cl. II

B. Cl.

Hn. I
stopped
pp

Hn. II
stopped
pp

Hn. IV
stopped
pp

Timp.
pp

Perc.
brsh.
pp

Hp.
pp

Mezzo
Hood my un-mann'd blood, _____ bat-ting in my cheeks, with thy black man-tle; _____

105

Cb.
pizz.
pp

113

Ob. I
pp

E. Hn.
pp

B♭ Cl. I
pp

B♭ Cl. II
pp

B. Cl.
p

Hn. I

Hn. II

Hn. IV

Timp.

Perc.

Mezzo
_____ till strange love, _____ grown bold, _____ Think true _____ love _____ act-ed sim-ple

113

Cb.

125 in 1 (♩ = 60)

Fl. I *mp* *pp*

Fl. II *mp* *pp*

Ob. I *pp* *mp* *pp* *p*

Ob. II *mp* *pp*

E. Hn. *pp* *mp* *pp*

B♭ Cl. I *pp* *mp* *pp*

B♭ Cl. II *pp* *mp* *pp*

B. Cl. *pp*

Bsn. I *pp* *mp* *pp*

Bsn. II *mp* *pp*

Hn. I *pp* con sord.

Hn. II *pp* con sord.

Hn. IV

B. Tbn. *pp* con sord.

Tuba *pp*

Timp. *pp*

Perc.

Hp. *p*

Mezzo *p* *mp*
mod - es - ty. Come night; come, Ro - me - o,

125 in 1 (♩ = 60)

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *pizz.* *mf*

Vc. *p* *mf* *p*

Cb. *mf* *arco* *p*

130 138

Picc. *p*

Fl. I *p*

Ob. I *pp* *mp*

Ob. II *pp* *mp*

Bsn. I *p* *mp*

Hn. I

Hn. II

Tbn. I *p* con sord.

B. Tbn. *p*

Tuba *p*

Hp. *mp*

Mezzo *mf*
ah, come, thou day in night; For thou wilt

130 138

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp*

Cb. *mp*

139

Picc. *mp*

Fl. I *mp*

Ob. I *dim. poco a poco*

Ob. II *dim. poco a poco*

Bsn. I

Tbn. I

B. Tbn.

Tuba *dim. poco a poco*

Hp.

Mezzo
lie up - on the wings of night whit - er than new snow up - *dim. poco a poco*

139

Vln. I *dim. poco a poco*

Vln. II *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *Dim.* *dim. poco a poco*

Cb. *dim. poco a poco*

148 154

Ob. I *p*

Ob. II *p*

B♭ Cl. I

Bsn. II *pp*

C. Bn. *pp*

Hn. I (con sord.) *pp*

Hn. II (con sord.) *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Mrb. *p*

Hp. *p*

Mezzo *p*
on a ra - ven's back. Come, gen - tle night,

154

Vln. I *p* *pp*

Vln. II *p* *pp* arco

Vla. *mp* *p*

Vc. *p* *pp*

Cb. *p* *pp*

157

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

B. Tbn.

Tuba

Timp.

Mrb.

Hp.

Mezzo

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

come, lov - ing, black - brow'd night, Give me my Ro - me - o;

pp, *p*, *mp*

II. Juliet

166 167

Fl. I

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Mrb.

Hp.

Mezzo

and when he shall die, Take him and cut him out in

166 167

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl. I

Fl. II

Ob. I

E. Hn.

Bsn. I

Bsn. II

Mrb.

Hp.

Mezzo

lit - tle stars, And he will make the face of heav'n

Vla.

Vc.

II. Juliet

203

Picc. *p* *pp*

Fl. I *pp*

Ob. I *pp*

B♭ Cl. I *pp*

B♭ Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Timp. *pp*

Glk. *pp*

Mrb.

Perc.

Harp. *pp*

Mezzo
night.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *pizz.* *p* (Div.)

Cb. *pp* *pizz.* *p*

p *pp* *p*

III. Lady Macbeth

$\text{♩} = 104$; *sempre più agitato*
hi wdblk.

Percussion *mf*

Mezzo-Soprano *mp*
[reading Macbeth's letter]
They met me in the day of suc - cess; and I have learned they have more in them than mor - tal know - ledge.

$\text{♩} = 104$; *sempre più agitato*

Viola *f* *pizz.* *mp*

Cello *f*

8 Perc. *cast.* *p*

Mezzo When I burned in de - sire to ques - tion them fur - ther, they made them - selves air, in - to which they van - ished.

Vla.

Vc. *mp* *pizz.*

Cb. *mp*

15 Perc.

Mezzo *mp* *increasingly attentive*
Whiles I stood rapt in the won - der of it, came mis - sives from the king, [the king!] who all - hailed me

15 Vc. (div.)

Cb.

22 Ob. I *pp*

Ob. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Perc. *s. dr. (rim)* *p*

Mezzo *mf* *mp* *cresc. poco a poco*
'Thane of Caw - dor,' by which ti - tle be - fore, these weird sis - ters sa - lut - ed me, and re - ferred me to the

22 Vln. I *pizz.* *mf* 24

Vln. II *pizz.* *mf*

Vla. *mf* *mp* *cresc. poco a poco*

Vc. *mf* *mp* *cresc. poco a poco*

35

Ob. I *mp* *pp*

Ob. II *mp* *pp*

E. Hn. *mp* *pp*

Bsn. I *mf* *p*

Bsn. II *mf* *p*

C. Bn. *mf* *mp*

Perc. *mp* *pp*

hi wdblk.

Mezzo *f* *mp*

com - ing on of time, with 'Hail, King that shall be!' _____ This have I thought

35

Vln. I *mf* *f* *pp*

Vln. II *mf* *f* *pp*

Vla. *f* *pp*

Vc. *f* *p* *mp*

Cb. *mf* *f* *mp*

Mezzo

good to de-liv-er thee, _____ my dear-est part-ner of great-ness, that thou might-est not lose the dues of re-joic-ing, by be-ing ig-nor-ant of what

Vc.

47

Ob. I *p*

Ob. II *p*

E. Hn. *p*

Bsn. I *p*

Bsn. II *p*

F Hn. I *p* *stopped*

F Hn. II *p* *stopped*

F Hn. III *p* *stopped*

F Hn. IV *p* *stopped*

C Tpt. I *p* *con sord.*

C Tpt. II *p* *con sord.*

C Tpt. III *p* *con sord.*

Tbn. II *p* *con sord.*

Mezzo *p*

great-ness is pro-mised thee. _____ Lay it _____ to thy heart, and fare-well.

47

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p sub.*

Cb. *p*

III. Lady Macbeth

91

86

Fl. I

Ob. I

Bsn. I

C. Bn.

F Hn. I

F Hn. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Glk./Mba.

Perc.

Mezzo

tend it;

Hie thee hith-er!

Hie thee

91

Vln. I

Vln. II

Vc.

Cb.

gradually stopped

p *pp*

con sord.

p *pp*

f

castanets

ff

p (*intense*)

mp

mf *p*

mf *p*

95

Fl. I

Ob. I

Ob. II

E. Hn.

Bb Cl. I

Bsn. I

F Hn. I

F Hn. II

F Hn. III

F Hn. IV

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Perc.

Mezzo

hith-er, That I may pour my spir-its in thine ear, And chas-tise with the

(stopped)

p (stopped)

p (stopped)

p (stopped)

p (stopped)

sus. cym(mal.)

pp *p*

cast.

ff

mf

102

Bb Cl. I

C. Bn.

F Hn. I

F Hn. II

F Hn. III

F Hn. IV

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Mezzo

Vla.

Vc.

Cb.

open

p

mp

open

p

mp

open

p

mp

open

p

mp

open

p

mp

sus. cym. (dr. stk.)

pp

p

mp

(mal.)

pp

mp

arco

mp

mp

mp

val - our of my tongue All that im - pedes thee from the gold - en

109 111

Picc. *p*

Fl. I *p* (colla voce) *mp*

Fl. II *p*

Ob. I *p*

Ob. II *p*

C. Bn. *p*

C Tpt. I *p* open

C Tpt. II *p* open

C Tpt. III *p* open

Tbn. I *p* open *pp*

Tbn. II *p* open *pp*

B. Tbn. *p* *pp*

Tuba *p* *pp*

Timp.

Perc. *p* t-tam (dr. stk.) *pp* + + +

Pno.

Mezzo *p*
round, _____ Which fate and met - a - phys - i - cal aid doth seem To have thee crown'd with -

111

Vla. *p*

Vc. *p*

Cb. *p*

119

117

Fl. I

B. Cl. *p* *mp* *mf*

Bsn. I *p* *mp* *mf*

Bsn. II *mp* *mf*

C. Bn. *p* *mp* *mf*

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf* *p*

Tuba *mf*

Perc. + b. dr. *pp*

Pno. *p* *mp* *mf*

Mezzo *mf* *mp*
al. _____ Come, you spir - its That tend on mor - tal thoughts! _____

119

Cb. *pizz.* *mf*

124

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

E. Hn. *p*

Bb Cl. I *p*

B♭ Cl. II *p*

B. Cl. *p* *cresc. poco a poco*

Bsn. I *p* *cresc. poco a poco*

Bsn. II *p* *cresc. poco a poco*

C. Bn. *mp* *p* *cresc. poco a poco*

F Hn. I *p* *cresc. poco a poco*

F Hn. II *p* *cresc. poco a poco*

F Hn. III *p* *cresc. poco a poco*

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I *p* *mf* *p* *cresc. poco a poco*

Tbn. II *p* *mf* *p* *cresc. poco a poco*

B. Tbn. *mf* *p* *cresc. poco a poco*

Tuba *p* *mf* *p* *cresc. poco a poco*

Timp.

Perc. *cast.* *f* *sus. cym. (mal.)* *pp* *cresc. poco a poco*

Pno. *mf* *p* *cresc. poco a poco*

Mezzo *cresc. poco a poco* *f*
un - sex, un - sex me here, And fill me from the crown to the

124

Vln. I *mp*

Vln. II *mp*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *arco* *cresc. poco a poco*

Picc. *mf*

Fl. I *mf* (colla voce) *p*

Fl. II *mf*

Ob. I *mf* *p*

Ob. II *mf* *p*

E. Hn. *mf*

Bb Cl. I *mf*

Bs Cl. II *mf*

B. Cl. *mf*

Bsn. I *mf* *p*

Bsn. II *mf* *p*

C. Bn. *mf*

F Hn. I *mf* *p*

F Hn. II *mf* *p*

F Hn. III *mf* *p*

F Hn. IV *mf* *p*

Tbn. I *mf* *p*

Tbn. II *mf* *p*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Pno. *mf*

Mezzo toe top full of dire - est cru - el - ty; *mp intense* Make thick my

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

137 ♩ = 104

153

C. Bn.

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Perc. *b. dr.*
pp

Mezzo

And pall thee in the dun - nest smoke of hell, That

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

161

B. Cl.

Bsn. I

Bsn. II

C. Bn.

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Perc. *sus. cym. (mal.)*
pp

Mezzo

my keen knife see not the wound it makes, Nor heav - en peep through the

Vln. I *cresc. poco a poco*
(div.)

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

176

♩ = 92

Picc. G.P.

Fl. I G.P.

Fl. II G.P.

Ob. I G.P.

Ob. II G.P.

E. Hn. G.P.

B♭ Cl. I G.P.

B♭ Cl. II G.P.

F Hn. I G.P. open/ord. pp

F Hn. II G.P.

F Hn. III G.P. open/ord. pp

F Hn. IV G.P.

C Tpt. I G.P.

C Tpt. II G.P.

C Tpt. III G.P.

Tbn. I G.P.

Tbn. II G.P.

B. Tbn. G.P.

Perc. + G.P.

Pno. G.P. pp

Mezzo G.P.

Vla. G.P. pp

♩ = 92

183

B. Cl. *pp*

Bsn. II *pp*

C. Bn. *pp*

F Hn. I

F Hn. II open/ord. *pp*

F Hn. III

F Hn. IV open/ord. *pp*

B. Tbn. open *pp*

Tuba *pp*

Timp. *pp*

Perc. (btr.) *pp*

Pno.

Vla.

Vc. *pp*

Cb. *pp*

For Personal Only

beady eyes publishing

IV. Ophelia

Plaintive ♩ = 132

Oboe I *p*

Oboe II *p*

B♭ Clarinet I *p*

Bass Clarinet *p*

F Horn I *p*

Percussion *p* finger cymbals

Harp *pp* sempre non-arpeggio

Mezzo-Soprano *p espress.*

How should I your true love know From an - oth - er one? _____

9

Ob. I *p*

B♭ Cl. I *p*

F Hn. I

Perc. *fing. cym.*

Mezzo

By his cock - le hat and staff, And his san - dal shoon. (hum)

12

17

Ob. I *p*

Ob. II *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hp. *p*

Mezzo *pp* *mp*

He is dead and gone, la - dy, He is dead and gone, At his head a

24

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

F Hn. I

Perc.

Hp.

Mezzo

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

grass - green turf, At his heels a stone. Ah.

sus. cym. (mal.)

p

p

p

mp

p

pp

(div.)

p

(div.)

p

p

(div.)

p

mp

29

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

C. Bn. *mf*

F Hn. I *mf*

Perc. *mf*

Hp. *mf*

Pno. *mp*

Mezzo *f*
White his shroud as the moun-tain snow, Lard - ed all with sweet flow - ers, *mf* Which be - wept to the ground did go With

29

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

35

Picc. *p* *pp* *p* 6

Fl. I *p* *pp* *p* 6

Fl. II *p* *pp* *p* 6

Ob. I *p* *pp* *p* 6

Ob. II *p* *pp* *p* 6

E. Hn. *p* *pp* *p* 6

B♭ Cl. I *pp* *p* 6

B♭ Cl. II *pp* *p* 6

Perc. *p* hi wdbk.

Hp.

Pno. *p* 6

Mezzo *mp* *p*
true - love show-ers. Lord, we know what we are, but know not what we may be.

35

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

IV. Ophelia

41 ♩. = 116

Picc. *f*

Fl. I *f* (colla voce) *p*

Fl. II *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. I *f* *p*

B♭ Cl. II *f*

Bsn. I *mf* *p*

C. Bn. *mf* *p*

F Hn. I *mf*

F Hn. II *mf*

F Hn. III *mf*

Perc. *f* *mp* *p*

Pno. *f*

Mezzo *mf*
To - mor - row is Saint Val - en - tine's day,

Vc. *pizz.* *p*

Cb. *pizz.* *p*

41 ♩. = 116

Fl. I

B♭ Cl. I *p*

Bsn. I *p* *mp* *p*

C. Bn. *p*

Perc.

Mezzo
All in the morn-ing be - time, And I a maid at your win - dow, To be your Val - en - tine, To be your Val - en -

Vc. *mp* *p*

Cb. *mp* *p*

47

54 59

Picc. *mf*

Fl. I *mf* *p*

Ob. I *mf* *p*

B♭ Cl. I *mf* *p* (colla voce)

B♭ Cl. II *p*

Bsn. I *mf* *p*

Bsn. II *p*

C. Bn.

Perc. sus. cym. (dr. stk.) s. dr. (rim) *pp* *mf*

Mezzo *mp* *mf*
tine, your Val - en - tine, your Val - en - tine. Then up he rose and donned his clo'es.

Vln. I *pp*

Vln. II *pp*

Vc.

Cb.

61

Fl. I

Fl. II

Ob. I

B♭ Cl. I

Bsn. I

Bsn. II

Perc. fing. cym. *p* + s. dr. (rim)

Mezzo
And dupp'd the cham - ber door; Let in the maid, that out a maid Nev - er de - part - ed

Vln. I

Vln. II

IV. Ophelia

68

74

Ob. I *mf* *p* *mp* *p*

Ob. II *mp* *p*

B♭ Cl. I *mf* *p* *mp* *p*

B. Cl. II *p*

B. Cl. *p*

Bsn. I *mp* *p* *mp* *p*

Bsn. II *mp* *p* *mp* *p*

F Hn. I *mp* *p*

F Hn. II *mp* *p*

F Hn. III *mp* *p*

F Hn. IV *mp* *p*

Mrb. *hd. mal.* *mp*

Perc. *sus. cym. (dr. stk.)* *p* +

Mezzo *mp*
more, nev - er - more, nev - er more.

74 *pizz.* *mp* *p* *p* *mf* *p* *arco* *p*

75

(colla voce)
p

(colla voce)
p

mf

mp

f

Quoth she, "Be - fore you tum - bled me, you prom - ised me to wed." "So would I ha'

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

89

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

E. Hn. *mf*

B♭ Cl. I *mp* *mf*

B♭ Cl. II *mp* *mf*

B. Cl. *mp* *mf*

Bsn. I *mp* *mf*

Bsn. II *mp* *mf*

C. Bn. *mf*

F Hn. I *mp* *mf*

F Hn. II *mp* *mf*

F Hn. III *mp* *mf*

F Hn. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tuba *mp* *mf*

Perc. *pp* sus. cym. (mal.)

Pno. *mf*

Vln. I *mp* *mf* arco (div.)

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

rit. molto

IV. Ophelia

96 ♩ = 92 ritard. ♩ = 80 ritard.

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

E. Hn. *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

C. Bn. *p*

F Hn. I *p*

F Hn. II *p*

F Hn. III *p*

F Hn. IV *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tuba *p*

Perc.

Pno. TACET TO END OF MOVEMENT

Mezzo *p*
We must be pa - tient; _____ but I can - not choose _____ but _____ weep, to think they should

96 ♩ = 92 ritard. ♩ = 80 ritard.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

IV. Ophelia

107

Fl. I (colla voce) *pp*

Timp. *pp*

Perc.

Hp. *pp*

Mezzo *p*
lay him i' the cold, cold ground. They bore him bare - fac'd on the bier, Hey no

Vln. II *pp*

Vc. *pp*

♩ = 72

109

Fl. I

Timp.

Hp.

Mezzo *mp*
non-ny, non-ny, hey non-ny. And on his grave rain'd man-y a tear, Down, a - down, an you

Vln. I *pp*

Vln. II *pp*

Vc.

con sord.

115

Picc. (solo) *mp*

Fl. I

B♭ Cl. I *pp*

B♭ Cl. II *pp*

B. Cl. *pp*

Bsn. I *pp*

Timp.

Hp. *p*

Mezzo *p* *mf*
call him a-down - a. His beard was white as snow, All flax - en was his poll.

Vln. I

Vln. II

Vc. *p*

118

IV. Ophelia

122

Picc.

Fl. I

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Perc. *pp*

Hp. *pp*

Mezzo *mp*
He is gone, he is gone, gone, gone, And we cast a-way moan, God ha' mer-cy on his soul! *p* *mp*

Vln. I *ppp*

Vln. II *ppp*

Vc.

128

Fl. I *pp*

B♭ Cl. I

Bsn. I *p*

Perc. *pp* wind chimes (glass)

Hp.

Mezzo *p*
— God ha' mer-cy on his soul. *p ethereal*
There's rose - mar - y, that's for re -

Vln. I *ppp*

Vln. II *ppp*

Vla. *pizz.* *p*

Vc. *p* *pp*

♩ = 116, freely **134**

135

B♭ Cl. I

B♭ Cl. II *ppp*

Perc.

Mezzo
mem - brance. And there is pan - sies, that's for thoughts. There's a dai - sy. I would give you some

Vln. II

140

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Perc.

Hp.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

vi-lets, but they with-ered all when my fa-ther died. Hey non-ny non-ny no.

pp

p

arco con sord.

pp

arco con sord.

pp

For Peersal Publishing beady eyes

V. Cleopatra

$\text{♩} = 76$

Piccolo *ff*

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

English Horn *ff*

Bb Clarinet I *ff sfzpp*

Bb Clarinet II *ff sfzpp*

Bass Clarinet *ff sfzpp*

Bassoon I *ff sfzpp*

Bassoon II *ff sfzpp*

Contrabassoon *ff sfzpp*

F Horn I *ff sfzpp*

F Horn II *ff sfzpp*

F Horn III *ff sfzpp*

F Horn IV *ff sfzpp*

C Trumpet I *ff*

C Trumpet II *ff*

C Trumpet III *ff*

Trombone I *ff sfzpp*

Trombone II *ff sfzpp*

Bass Trombone *ff sfzpp*

Tuba *ff sfzpp*

Timpani *ff sfz*

Glockenspiel *ff*

Percussion *ff* sus. cym. t-tam *mf* *p*

Harp *sempre non-arp. ff sfz pp*

Piano *ff sfz*

Mezzo-Soprano *mf passionately*
 Nob - lest of men, woo't die? Hast thou no care of me? shall I a -

$\text{♩} = 76$

Viola *senza sord. pp*

Cello *senza sord. pp*

7 11

B♭ Cl. I *pp*

B♭ Cl. II *pp*

B. Cl. *pp*

Bsn. I *pp*

Bsn. II *pp*

Hp. *cresc. poco a poco*

Mezzo
bide In this dull world, which in thy ab - sence is No bet - ter than a sty? O, see, my wom - en, —

Vln. I *pp* senza sord. (div.)

Vln. II *pp* senza sord. (div.)

Vla. *pp*

Vc. *pp*

13

Fl. I *p* *cresc.* *mf*

Fl. II *mf*

Ob. I *mf* *mp*

B♭ Cl. I *cresc. poco a poco* *mf*

B♭ Cl. II *cresc. poco a poco* *mf*

B. Cl. *cresc. poco a poco* *mf*

Bsn. I *cresc. poco a poco* *mf*

Bsn. II *cresc. poco a poco* *mf*

Perc. *pp* *mp* +

Hp. *cresc. poco a poco* *mf*

Mezzo
The crown o' the earth doth melt. Ah, ah, ah, ah, my lord!

Vln. I *(div.)* *cresc. poco a poco* *mf*

Vln. II *cresc. poco a poco* *mf*

Vla. *cresc. poco a poco* *mf*

Vc. *cresc. poco a poco* *mf*

V. Cleopatra

19 ♩ = 92

Fl. I

B♭ Cl. I

B. Cl.

C. Bn.

Perc.

Hp.

Mezzo

Our lamp is spent, it's out! Good sirs, take heart: We'll bur-y him,

19 ♩ = 92

Vc.

Cb.

hi tom
s. dr. (snares off)
low tom

pp

pp

ppp

pp

mp

p

pizz.

p

p

mp

25

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

B. Cl.

C. Bn.

Timp.

Perc.

Hp.

Mezzo

and then what's brave, what's no - ble, Let's do it af-ter the high Ro - man fash - ion, And make death

Vc.

Cb.

p

pp

pp

p

p

mp

cresc.

mp

cresc.

f fiercely

mp

mp

36

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. I *p* *pp* *mf*

Ob. II *p* *pp* *mf*

Bsn. I *p* *pp*

Bsn. II *p* *pp*

Timp. *ppp*

Perc. *pp* *mf* hi tom

Hp. *p* *pp*

Mezzo *f* *p*
spir-it now is cold: Ah, wom-en, wom-en!

Vln. I *p* *pp* *mf* pizz.

Vln. II *p* *pp* *mf* pizz.

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

con sord.

arco sul pont.

sus. cym (soft mal)

43 44

Ob. I *mp* *p* *mp*

Ob. II *mp* *mp*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

B. Cl. *mp*

Bsn. I *mf* *p*

Bsn. II *mf* *p*

F Hn. I *cuivré mp*

F Hn. II *cuivré mp*

F Hn. III *cuivré mp*

F Hn. IV *cuivré mp*

Perc. *mp* *p* *pp*
hi tom
s. dr. (snares off)
low tom

Pno. *mp*

Mezzo *mp*
Come; we have no friend But res - o - lu - tion and the brief-est end.

43 44

Vln. I *arco p*

Vln. II *p*

Vla. *p*

Vc. *pizz. mp* *arco con sord. p*

Cb. *pizz. p* *mp*

V. Cleopatra

52

FL. I *mp* *p* (colla voce) *pp*

B♭ Cl. I *pp*

B♭ Cl. II *pp*

Bsn. I *p*

Bsn. II *p*

C. Bn. *p*

Perc. *pp* sus. cym. (soft mal) *p* sleigh bells *pp*

Hp. *p*

Mezzo *mp* Give me my robe, put on my crown;

Vln. I *p* *pp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p*

Cb. *p* arco con sord.

52

FL. I

B♭ Cl. I

B♭ Cl. II

Bsn. I *pp*

Tuba *pp*

Glk. (med. rub. mal.) *pp*

Perc. bell tree *pp* sus. cym. (soft mal) *pp*

Hp. *pp*

Pno. *pp*

Mezzo *p* I have Im - mor - tal long - ings in me: now no more The juice of E - gypt's grape shall moist this lip:

Vln. I

Vla. *pp*

Vc. *pp*

Cb. *pp*

61 ♩ = 96

Fl. I *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. I *mp* *p*

Bsn. II *p*

C. Bn. *p*

F Hn. I *stopped* *p*

C Tpt. I *p*

C Tpt. II *p*

Tbn. I *p*

Tbn. II *p*

Tuba *p*

Glk. *p*

Perc. sleigh bells

Hp.

Pno. *p*

Mezzo *mf* *impatiently*

Yare, yare, good I-ras; quick. Me-thinks Ihear An - ton-y call; I see him rouse him-self To praise my no - ble act; I hear him

67 71

Fl. I *p*

Fl. II *p*

Ob. I *f*

Ob. II *f*

B♭ Cl. I

C. Bn. *f sub.* *sfp*

C Tpt. I *f*

C Tpt. II *f*

C Tpt. III *f*

Tbn. I *pp* *f sub.* *sfp*

Tbn. II *pp* *f* *sfp*

B. Tbn. *pp* *f* *sfp*

Tuba *f sub.* *sfp*

Perc. *mp* *mf*
 t-tam (dr. stk.) hi wd.blk.

Pno. *f* *sfp*

Mezzo
 mock The luck of Cae - sar, which the gods give men To ex - cuse their af - ter wrath. Hus - band, I

Vln. I *f* *sfp*
senza sord.

Vln. II *f* *sfp*
senza sord.

Vla. *f* *sfp*
senza sord.

Vc. *f* *sfp*
senza sord.

Cb. *f* *sfp*
senza sord.

71

72

Fl. I *mp*

B♭ Cl. I *pp* (colla voce) *pp*

B♭ Cl. II *pp*

B. Cl. *p*

Bsn. I *p* *pp* *p*

Bsn. II *p* *pp* *p*

Tbn. I *p*

Mezzo *mp* *mf* *mp*
come: Now to that name my courage prove my ti-tle! I am fire and air; my oth-er

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

78

Picc. *p* *mf* *p*

Fl. I *p* *mf* *p*

Fl. II *p* *mf*

Ob. I *p* *mf*

Ob. II *p*

E. Hn. *p*

B♭ Cl. I *mf*

B♭ Cl. II *pp* *mf*

Bsn. II

F Hn. I *pp* *open*

F Hn. IV *pp* *open*

Tbn. I *pp*

Tbn. II *p* *pp*

B. Tbn. *p* *pp*

Tuba *p* *pp*

Perc. *p* *mf* *pp* *sizz. cym. sleigh bells* *hi wd. blk.*

Mezzo *mp*
el - e - ments I give to bas - er life. Come,

78

Vln. I *pp* *mf* *pp* *ord.*

Vln. II *mp* *mf* *pp* *ord.*

Vla. *pp*

Vc. *pp*

Cb. *p* *pp*

84

Picc. *pp* *cresc. poco a poco*

Fl. I

E. Hn. *cresc. poco a poco*

F Hn. I *cresc. poco a poco*

F Hn. IV *cresc. poco a poco*

Perc. *cresc. poco a poco*

Mezzo *cresc. poco a poco*
— thou mor-tal wretch, With thy sharp teeth — this knot in - trin - si - cate — Of life — at once un -

84

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

89 90

Picc. *mf*

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

E. Hn. *mf* *sfz* *mf*

B♭ Cl. I *p* *mf*

B♭ Cl. II *p* *mf*

B. Cl. *p* *mf*

Bsn. I *p* *mf*

Bsn. II *p* *mf*

C. Bn. *mf*

F Hn. I *mf* *sfz* *mf*

F Hn. II *sfz* *mf*

F Hn. III *sfz* *mf*

F Hn. IV *mf* *sfz* *mf*

C Tpt. I *mf*

C Tpt. II *mf*

C Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf* *p sub.* *mf*

Hp. *mf*

Pno. *mf* *f*

Mezzo *f* *ff*

tie: poor ven - om - ous fool, Be an - gry and dis - patch. — Ah, —

90

Vln. I *mf* *sfz* *pizz.* *arco*

Vln. II *mf* *sfz* *pizz.* *arco*

Vla. *mf* *sfz* *pizz.* *arco*

Vc. *mf* *sfz* *pizz.* *arco*

Cb. *mf* *sfz* *pizz.* *arco*

